

## CEDAR SPRINGS



### OUR SQUARE

60 Cedar Street, Cedar Springs  
Designed and created by Sally Grayvold, it incorporates several smaller squares filled with bits of history of Cedar Springs: the springs where our first settlers drew water, our red flannel and lumbering history, and Union High School.

## CLARKSVILLE



### STAR

238 Main Street, Clarksville  
The square was inspired by the star design and the colors were chosen to complement our home.

## FREEPORT



### SQUARE IN A SQUARE

10190 Freeport Ave., North of Freeport  
This pattern chosen because it can go on forever.



### FANCY

7101 Buehler Rd., Freeport  
This quilt square was chosen for my favorite colors. I liked the weave affect and the contrast in color against our barn as it adds a little pop.



### THE FLOWER

112 State Street, Freeport  
The quilt pattern at Smelk's Diner was chosen for two reasons. The petals represent the generations of a family and the flower represents the freshness, color and texture of the food we're proud to serve in our hometown diner.



### BUCK MEDALLION

132 Division St., Freeport  
This design was chosen because our business supplies a hunter's needs to make it possible for anyone to bring home the ultimate trophy.



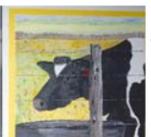
### PIXELVINE

143 Division Street, Freeport  
Pixelvine Creative, an internet company, commissioned Sue Thaler to create a quilt block for the front of our building. The colors were inspired by the décor throughout the interior of our company's office. The pattern itself was purely Sue's talented design.



### SHAMROCK

208 Division Street, Freeport  
Pattern depicts the name of the tavern where it is displayed.



### DRINKING HOLSTEIN

223 Division St., Freeport  
We felt the Holstein would represent our farming community and shows the many acres in the background around the Freeport area.



### AMERICAN STAR

127 Warren Street, Freeport  
Our museum chose this quilt pattern as a reminder of the traditional beliefs, legends and practices passed down orally through the generations, and of the patriotic people who loved, supported and defended their country.



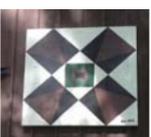
### TWISTED SQUARE OR GARDEN MAZE

704 W. Freeport Rd., Freeport  
Design is a favorite of the home owner.



### WILD COW MEDALION

721 W. Freeport Rd., Freeport  
We chose this wooly cow and country theme because Freeport is a rural community and we all enjoy being surrounded by the many farms and seeing the animals...living the good life!



### LUCKY STAR

6500 Fighter Road, Freeport  
Pattern picked to bring luck to our homestead and to go with my stars on the barn.



### STAR TO STAR

6801 Fighter Rd., Freeport

## GREENVILLE



### INDIANS, SAWMILLS & DANES

Flat River Historical Museum  
213 Franklin St., Greenville  
The quilt square tells the story of the Greenville area. The crossing canoes in the center symbolize the early Indian tribes that inhabited the area. The shades of blue depict the Flat River, and the green represents the white pines and the logging era. The bold red and white pay homage to the colors of the flag of Denmark, where a great number of Greenville area settlers originated.



### CARPENTER SQUARE

11914 14-Mile Rd. (M-57), (Oakfield Twp)  
Greenville  
The "carpenter square" was one of the signal designs of the "underground railroad." The owner liked the story of the design and it also complemented the red door and the trim on the building.



### ST. CHARLES

12402 Morgan Mills, (Oakfield Twp),  
Greenville  
It is called St. Charles which is also the name of the church I attend in Greenville. Somehow, it seems to honor two things I love....quilting and my church!



### OAK LEAVES & ACORNS

Oakfield Museum, 11009 Podunk Ave. NE,  
Greenville  
This quilt square features oak leaves and acorns to depict the Oakfield name. The blue circles represent the many lakes and streams within the township. The round center design resembles the 1864 Oakfield Centre Mill grindstones on display in front of the museum.

## IONIA



### CARPENTER'S WHEEL

Blanchard House, 215 East Main Street, Ionia  
"And on the Sabbath He began to teach in the synagogue; and many who heard him were astonished saying "Where did this man get all this? What is the wisdom given to him? What mighty works are wrought by his hands! Is not this the carpenter, the son of Mary and brother of James and Joses and Judas and Simon and are not his sisters with us?" Mark 6:2-3



### CARD TRICK

Ionia Free Fair Grounds, Ionia  
The four corners represent the 4 parts of the 4-H pledge: Head, Heart, Hands, and Health. The quilt block sits outside the Green Quonset where Ionia County 4-H members display their projects during fair.



### FRIENDSHIP

Ionia Free Fair Grounds, Ionia  
This quilt block sits outside the historic and beautiful Floral Building where, for 10 days every summer, friendships of the past, present, and future come together at the Ionia Free Fair Antique Village.

## Tri-River Historical Museum Network Invites you to Discover West Michigan's Small Museums For Year-Round Adventures in History!

The Tri-River Historical Museum Network is located along the Flat, Grand and Thornapple Rivers and is made up of 27 museums and organizations. We invite you to come and discover or remember the rich history and charm of the area and its people, past and present.

Bring your family and friends to take a look into the past to see what life was like before all of today's modern technology.

## "SPRING INTO THE PAST" Featuring "Quilts - A Stitch in Time" APRIL 30 & May 1, 2016 SATURDAY AND SUNDAY, 11AM TO 5PM

During the first weekend of May every year, the museums of the Tri-River Historical Museum Network host their annual open house when all participating museums **open the same days and hours for your convenience!**

If you can't visit all the museums this year, visit the rest the following year (May 6 & 7, 2017).

## LYONS/MUIR



### SOLOMON'S STAR

311 E. Bridge Street, Lyons  
"And God gave Solomon wisdom and understanding beyond measure, and largeness of mind like the sand on the seashore, so that Solomon's wisdom surpassed the wisdom of all the people of the East and all the wisdom of Egypt." 1 Kings 4:29-30 This quilt block is in honor of, and to thank the Lyons Masonic Lodge #37 F&AM for providing this space for our museum.

## EDMORE



### PINE FOREST

402 E. Home Street, Edmore  
We feel that our quilt square ties in with the area of Pine Forest that was lumbered back in the 1800's and is also the name of our museum.

## BELMONT



### INDIAN TRAIL

Plainfield-Hyser Rivers Museum,  
6440 West River Road, Belmont  
Plainfield received its name from the Indian cornfields described as plains and fields. The Muscatay and Hopewell Indians of the Ottawa tribes inhabited the land along the Grand River in Plainfield Township. They made their camp on the northern bluffs of the Grand River, now known as Blythefield Country Club.



### PATHWAYS

4671 7 Mile Rd. NE, Belmont  
This area was once a pathway for the Muscatay and Hopewell Indians.

## PORTLAND



### CARPENTER WHEEL

450 Friend Road, Portland  
The Carpenter Wheel block was created in memory of Jim's parents, brother and brother-in-law for our family farm. The red, white and blue represents his parents' marriage on Flag Day. The block is for his brother's love of woodworking and what resembles a big firework is in memory of our brother-in-law.

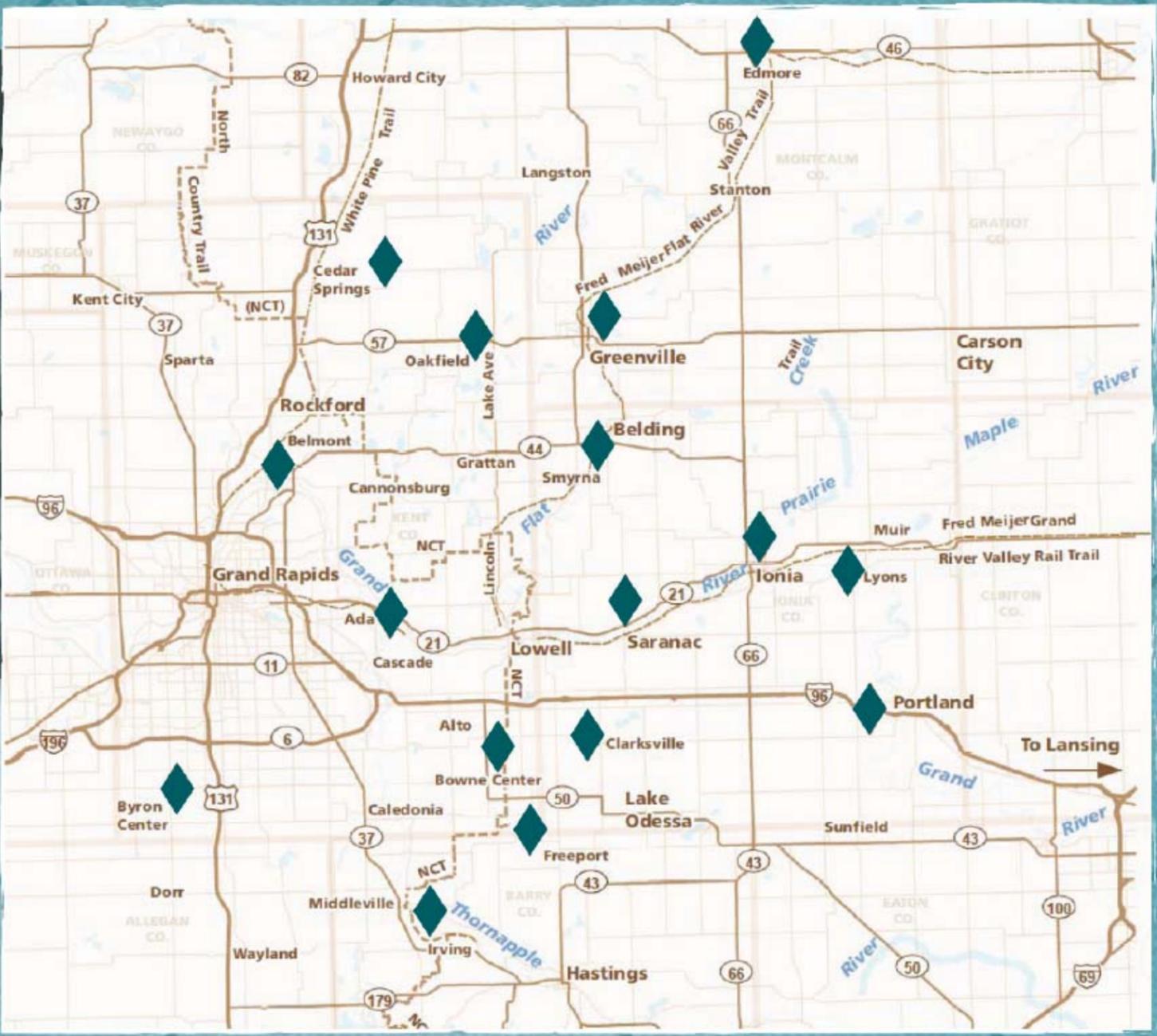
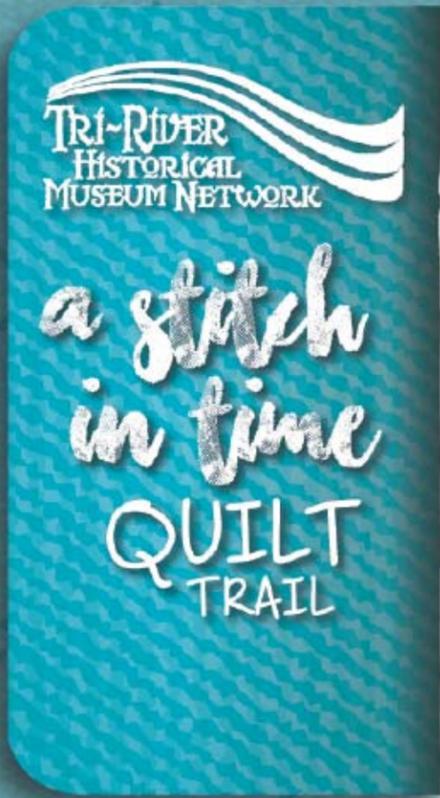


INVITES YOU TO DISCOVER

*a stitch in time*  
QUILT TRAIL



Meander through the scenic countryside and quaint towns of four of the five Michigan counties of the Tri-River Historical Museum Network in search of 43 beautiful quilt squares. You'll surely enjoy this one of a kind road trip in quest of these unique treasures, displayed on barns, buildings, and posts.



We hope you will enjoy the Quilt trail, being respectful of private property of the quilt block host sites. All of the quilt blocks are easily viewed from public property along the roadway. Please use caution when you slow or stop to view the quilt blocks, being aware of other traffic. Thank you.



Find us on Facebook:  
Tri River Museum Network

**ADA**



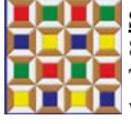
**SPLIT 9-PATCH SQUARE**  
7144 Headley Street, Ada  
Artist Carol Penninga was inspired by the pattern from a quilt in the museum's collections. The quilt was crafted by a local Ladies Aid Society and given to Ada resident Alice Pelon Perkins Clouse c. 1918. It is a meaningful complement to our gardens and grounds.

**MIDDLEVILLE (Barry County)**



**CROSSED CANOES**  
100 East Main Street, (West side of Village Hall), Middleville  
This pattern was selected because the Village of Middleville has the Thornapple River running through it and was a French and Indian town where canoes were used as transportation. The maroon border is the village logo color.

**BELDING**



**SPINNING SPOOLS**  
8089 Storey Rd. (M-91), Belding,  
The spinning spools are in honor of the women who lived in the dormitories and worked in the Silk Mills as winders, labelers, spoolers and weavers. One of the dormitories (Belrockton) is now the Belding Museum. The mills closed in 1932.



**OHIO STAR**  
7535 Whites Bridge Road, (N of M-44) Belding  
I've been researching barn quilts for some time and decided to make my own. I chose this pattern and colors as I wanted it to blend with the colors of the barn and the theme of the garden.



**LE MOYNE STAR**  
7445 Whites Bridge Rd., (N of M-44) Belding  
We've seen several barn quilts while traveling and decided to try making one—what fun! The colors are our favorites and the star is named after Pierre Le Moyne, founder of Louisiana.



**REAP AND SEW**  
11164 Belding Rd. (M-44), Belding  
The pumpkins represent beautiful produce on the many area farms. Spools of silk thread represent the hundreds of women who worked in the Silk Mills from 1887-1932. The sewing machine reminds us of those who made beautiful quilts and clothing.



**PROSPERITY**  
204 N. Bridge Street, Belding  
The warm colors of the 8x8 quilt square painted on the garage door were chosen to compliment the Ionia quarry sandstone on the historic 1870's home. A passion for quilting inspired this pattern meaning "good luck."



**SUNFLOWER**  
6597 Palmer Rd., Belding  
We chose the sunflower for our quilt after enjoying several trips to North Dakota. We love the wide open farmland of North Dakota which grows more sunflowers than any other state in our country. The farm is called Medora, after the historical village in North Dakota which we have visited and enjoyed.



**RAILROAD CROSSING**  
Corner of M-44 & Hoyt Rd., Belding  
This farm was built in 1848 and is believed to be one of the oldest farm barns in Ionia County. The barn was recently restored. The railroad crossing quilt is fit for this barn as the Orleans Railroad used to run just east of the barn. The railroad was active until 1939 when the tracks were removed.

**BYRON CENTER**



**LOG CABIN/MAPLE LEAF**  
2506 Prescott Street SE, Byron Center  
This design was chosen in memory of our early settlers – reminiscent of the log cabins that many built as their first homes, and the maple syrup from the huge number of sugar maple trees found in the area.

**SARANAC**



**RAILROAD CROSSING**  
138 N. Bridge Street, Saranac  
This design reflects the railroad history coming through Saranac. The Grand Trunk railroad depot has been restored to include a museum of local history and the nearby Grand Trunk caboose is where you will find our quilt square.



**FRIENDSHIP**  
2096 Hawley Highway, Saranac  
Pattern chosen and painted as a family project. The quilt square hangs on the south side of the barn.



**MADISON**  
7551 Riverside Dr., Saranac,  
Don Miller painted the quilt square for his wife for her birthday. The Madison design is a replica of the full size one in Brodhead, Wisconsin. The name comes from a quilting contest held in the 30s by a sewing magazine.

**BOWNE/ALTO**



**LOG CABIN**  
84th Street & Alden Nash (M-50), Alto



**BARNs**  
These two quilt squares hang back to back on posts on the corner in front of the school house museum. The log cabin represents the homes of the original settlers and the first school house. The other represents the farming community and the red and white barns that once graced the farms in the township.



**SUNRISE/SUNSET**  
6241 Timpson Ave. SE, Alto  
This quilt pattern represents the beautiful sunrises and sunsets that our family has enjoyed since purchasing the property in 1965.



**HOVERING HAWKS**  
9449 Wingeier Ave SE, Alto  
Pattern chosen because of the hawks always hovering over the farm.