
Podunk Pioneer Papers

Issue 37

Fall 2002

Board of Directors

President:

Victor Moore
989-271-9343

Vice President:

Joyce Simmons
810-629-7748

Secretary-Publicity

Cathy Worden
810-714-3998

Treasurer

Loretta Gauthier
810-629-5124

Membership Chairman

Ramona Green
810-629-9878

Editor

Phyllis Heusted
810-631-4763

Trustees

Wilma Betts (2003)
Russell Haddon (2003)
John Judson (2004)
Chris Worden (2004)
Wayne Butts (2005)
Mary Shepherd (2005)

Meeting Schedule

The Pioneer Memorial Association of Fenton and Mundy Townships meets on the second Monday of each month at 7:00 P.M. at the Lake Fenton United Methodist Church (Mar.-Oct.)

From the Editor

It is time once again for **PIONEER DAY!** It will be held, **Saturday, September 14, 2002** from **10 A.M. to 4 P.M.** at the site of the **Podunk House and Museum.**

Please be sure to contact any Board Member to let them know how you can assist on Pioneer Day.

ANNUAL ELECTIONS:

May 13th was the Annual Election of Officers.). For all their contributions of time and energy on behalf of the Pioneer Memorial Association, we thank Joyce Simmons (outgoing President), and Ramona Green,(outgoing Secretary,who also took on the office of Treasurer after the death of her husband, JC Green). Congratulations to our newly elected officers Victor Moore, President, Cathy Worden, Secretary, and Loretta Gauthier, our new Treasurer. We appreciate their willingness to serve on the Board. And, as always, we welcome back our dedicated Trustees.

**NEWS FROM
PRESIDENT JOYCE
SIMMONS**

The 34th Annual Buffalo Dinner was held April 28, 2001 . **Although we served fewer people than usual, we appreciate the support of those who were in attendance.** We served 125 people and realized a profit of \$275.68. This was less than we usually clear but it will still help toward paying our bills. There are several reasons for the difference – including increased costs in hiring kitchen help at the school and Health Dept. regulations.

We are in the process of revising our procedures for putting on the Buffalo Dinner. These changes include better advertisement, increased ticket sales, assignment of volunteer duties, earlier publication of the newsletter, etc. We really need more volunteers to sell advance tickets so if you can help in any way, please contact any Board Member.

Our second fund raiser of the year is fast approaching. **September 8th** is the date for our **Pioneer Day**. As usual, we depend upon our faithful volunteers to make the day a success.

We have lots of ways in which volunteers can help: make phone calls, donate baked goods (especially pies), jams, jellies, brownies, pickles, cookies, etc.; help in the kitchen, at the gate; help with house tours, display a hobby or craft...

Items are also needed for: the book sale, door prizes, the produce stand, and the rummage sale (no clothing, **please**).

This year we will have **all newly donated items** to sell. Last year's leftovers were donated to charity so we could start fresh this fall. Come on out and find a treasure you can't live without!

Donations for the Rummage Sale and Bake Sale table can be brought to the Podunk House on Pioneer Day after 9:30 a.m. or can be dropped off at my house ahead of time. Donations are tax deductible and receipts are available. **Remember to clearly mark prices on items that you are donating for the sale.**

We need:

VENDORS, CRAFT PEOPLE, PEOPLE TO DISPLAY A HOBBY OR COLLECTION. If you know of someone who would like to set up a booth or table, or has something to demonstrate, please let him or her know that we have space available.

PLEASE CALL ME AT 810-629-7748 IF YOU CAN ASSIST US IN ANY WAY WITH OUR PROJECTS.

Remember to **save your VG's Receipts** as we are a non-profit organization and we earn money for each receipt we turn in.

As you know we only have two fund raisers a year to help us maintain our museum and Pioneer home. Encourage your family and friends to join us on Pioneer Day.

In MEMORIAM

**NEW
ADDITIONS
TO THE
PIONEER
HOUSE AND
MUSEUM:**

- **MEMORIAL
BENCHES**
- **CAMCORDER,
VCR, TV**

We have three new park benches that have been donated by the families of: **George (Hugh) & Virginia (Ruth) Judson, Margaret Judson Davidson,**

and William (Bill) Simmons. George Judson, Jr. has been working hard to assemble and stain them in time to be used on Pioneer Day. **(Thanks, George!)**

Wilma Betts wrote a grant on behalf of the Pioneer Memorial Association of Fenton and Mundy Townships and received **\$2000** from The United Way Agency to be used to purchase **a new camcorder, video recording machine and a television.** By Pioneer Day, various members of the organization will have made a documentary that can be played continually throughout the day. **This documentary will give a tour of**

the Podunk House and the Pioneer Museum.

We are very grateful to Wilma and to the United Way for being so generous on our behalf.

**NEW MEMBERS
WELCOME
*Chris&CathyWorden**

Membership Dues were due May 1. If you have not paid your dues, please send them now. We welcome new members and encourage you to invite your friends and neighbors to join us.

DUES RATES:

Single:	\$ 3.00
Family:	\$ 5.00
Contributing:	\$10.00
Sustaining:	\$25.00
LIFE:	\$100.00

Send dues to:

**Ramona Green
14133 Torrey Rd.
Fenton, MI 48430-
1391**

Displaying Antique QUILTS

- **While most antique quilts – especially those made in the 19th century – are too fragile to use as everyday sleep covering, they can be: draped over the arm of a sofa, folded over a quilt rack, or stacked in a country cupboard.**
- **The rarity, condition and environment determine method for displaying.**
- **As a rule, wool and cotton quilts tend to be stronger than silk or chintz, but other factors to consider are whether the quilt received heavy use over the years or if it has survived in near-perfect condition.**
- **Delicate quilts might do well folded on a shelf or a rack away from children and pets.**
- **Quilts displayed on a bed or sofa should be removed before going to sleep or sitting down.**
- **When displaying any quilt, be sure to keep it out of direct sunlight, which can fade colors and dramatically alter the look and value of an antique textile.**

Favorite Quilt Patterns

BALTIMORE ALBUM QUILT

- Circa 1840-1860
- Each appliqued block is more fanciful than the next (depending on condition and intricacy of designs can be worth \$10,000 or more)

PICTORIAL QUILTS

- Circa 1920-1940's; some in late 19th century
- Most often appliqued, with one motif in repeated rows
- Popular subjects: dogs, cats, birds, baskets, boots, coffee cups, Sunbonnet Sue, and schoolhouses

CRAZY QUILTS

- Circa late 19th century
- Characterized by mismatched bits of jewel-toned silks, satins, and velvets embellished with embroidery, ribbons, and paint

DOUBLE WEDDING RING and GRANDMOTHER'S FLOWER GARDEN QUILTS

- Circa 1930-1940's
- Made up of small bits of fabric pieced together to create an overall effect of interlocking rings or hexagonal flower beds
- Most often associated with the pastel palette of the Depression-era quilts
- Many of these survive because the patterns were so popular with quilters in the 1930's and 1940's

PATRIOTIC QUILTS

- Created during times of national celebration, presidential elections, or strife
- Common motifs: American flags, eagles, and portraits of statesmen
- Red, white and blue color scheme often used

LOG CABIN QUILT

- Circa last quarter of 19th Century
- Named for the narrow stripes or “logs,” of fabric pieced to form individual blocks
- Quilts with wider logs are generally more affordable than those with narrow logs

STAR QUILTS

- Stars first appeared on quilts early in the 19th century
- Variations range from single, large stars like the Star of Bethlehem pattern, to series of smaller stars such as Evening Star
- The smaller the star, the greater the interest among collectors

QUILTS with GRAPHICS

- Circa early 19th through early decades of the 20th century
- Examples:
- AMISH QUILT,
- CRIB QUILTS,
- TUMBLING BLOCK QUILT (made of hundreds of tiny fabric diamonds pieced to create a three-dimensional effect)

QUILT TRIVIA

- A quilt consists of two layers of cloth filled with an interlining of a soft, insulating material, such as cotton, down, or wool.
- The layers are fastened by tiny stitches that run in plain rows or in decorative designs.

- The top layer is often decorated with colorful geometric forms or pictures of animals, buildings, people, and plants.
 - Designs may commemorate historic events or important family occasions.
 - The technique of quilting originated in prehistoric times. Quilting in the United States began during colonial days, when immigrants began practicing the quilting skills they learned in Europe.
 - Quilters frequently made quilts together at social gatherings called “quilting bees”.
 - COLONIAL QUILTERS mainly pieced quilts from scraps of linen and wool they saved because cloth was scarce.
 - DURING THE 1800’S, a variety of cotton materials became readily available and quilting developed into an art form.
 - DURING THE MID-1800’S, album quilts became popular. Many album quilts bear verses, quotations, and the quilter’s signatures in needlework or ink. These quilts were often presented as gifts to guests of honor at a quilting bee.
 - DURING THE LATE 1800’S, crazy quilts were popular. They most often consisted of randomly placed pieces of silk in various sizes, colors, and shapes. Traditional patterns were also used.
 - In 1971, quilted bedcovers officially became “art” when the ground- breaking exhibition “Abstract Design in American Quilts” opened in New York City’s Whitney Museum of American Art.
-

REMEMBER TO MARK YOUR CALENDERS

September 9, 2000 PIONEER DAY

Things to investigate:

- **Look for quilts displayed in Podunk House**

- **Watch new documentary video**
- **Browse the craft booths, bake sale, produce**
- **Dance to the "Shades of Blue" band**

MEMBERSHIP APPLICATION & DUES PAYING FORM:

NAME _____		PHONE _____
ADDRESS _____		
		DATE _____
Check all that apply:	NEW _____	RENEWAL _____
Activities I'd like to participate in:		
<input type="checkbox"/> Board Member	<input type="checkbox"/> Membership Committee	<input type="checkbox"/> Research
<input type="checkbox"/> Fund Raising	<input type="checkbox"/> Oral History	<input type="checkbox"/> Restoration
<input type="checkbox"/> Genealogy	<input type="checkbox"/> Photography	<input type="checkbox"/> Special Events
<input type="checkbox"/> Meeting Programs	<input type="checkbox"/> Publicity	<input type="checkbox"/> Video Taping
<input type="checkbox"/> Phone Calling	<input type="checkbox"/> Mailing Preparation	<input type="checkbox"/> Yard work
<input type="checkbox"/> House & Museum cleaning (<input type="checkbox"/> Spring <input type="checkbox"/> Summer <input type="checkbox"/> Fall)		
Other work I'd be willing to help with _____		
MEMBERSHIPS AVAILABLE:		SEND TO:
<input type="checkbox"/> Single.....\$	3.00 annually	The Pioneer Memorial Association
<input type="checkbox"/> Family	5.00 annually	of Fenton and Mundy Townships
<input type="checkbox"/> Contributing....\$	10.00 annually	P.O. Box 154
<input type="checkbox"/> Sustaining	25.00 annually	Fenton, MI 48430
<input type="checkbox"/> Life	100.00 one time	

THE
 PIONEER MEMORIAL ASSOCIATION
 OF
 FENTON & MUNDY TOWNSHIPS
 P.O. BOX 154
 2436 N. LONG LAKE ROAD
 FENTON, MICHIGAN 48430